



SPACEWORKS NYC HOSTS *MICROSESSIONS*, AN INNOVATIVE “SPEED DATING FOR NEW MUSIC” COMPRISED OF SHORT LIVE SETS BY FOUR ACTS, OCTOBER 28 IN LONG ISLAND CITY

Event Continues a New, Quarterly Spaceworks Residency of *Microsessions*, Founded and Organized by
Former NPR Music Producer and SiriusXM Music Reviewer Paul Schomer

Audiences Can Experience Four Performances—by LOS ALIENS, Adam Maalouf,
Looms and Unigen—in One Hour

View a 35-Second *Microsessions* Explainer [Here](#)

Brooklyn, NY, October 12, 2017 — Spaceworks, the increasingly vital nonprofit organization that develops affordable space for artists working in New York City, will host the second NYC edition of *Microsessions*, October 28 at Spaceworks’ venue in Long Island City, Queens. *Microsessions* founder and organizer **Paul Schomer**, a former NPR Music producer and SiriusXM music reviewer, describes the series as “speed dating for new music.” *The Queens TimesLedger* called the NYC debut of *Microsessions*, at Spaceworks in July, “a mind-blowing listening experience” and “a revolutionary live music format.”

On October 28, *Microsessions* takes place 8-10pm (with doors opening at 7pm) at Spaceworks NYC (33-02 Skillman Avenue, Long Island City, NY). The facility is just one block west of the 7 train’s 33 St-Rawson St. stop, which is just five stops from Grand Central. Tickets can be purchased in advance for \$15 via [Eventbrite](#), or for \$20 at the door. Beer will be available, compliments of *Microsessions* and Spaceworks. All attendees must be 21 or over.

The lineup features Brooklyn indie rock group **Looms**, world music multi-instrumentalist **Adam Maalouf**, tropical funk band **Los Aliens** and electronic pop one-man band **Unigen**.

Schomer inaugurated *Microsessions* in Austin, TX, the Live Music Capital of the World, where *Microsessions* events have taken place monthly since February 2016. A *Microsessions* showcase presents four acts in four separate listening rooms at the same location. Each artist or band plays four 15-minute sets in a row—*Microsessions*—at the same time as the other three. At the end of each set, the audience in each listening room moves, as a unit, to the next room until everyone has heard all four acts. The night ends with a final 20-to-30-minute simultaneous set, during which the audience groups break up and

BLAKE ZIDELL & ASSOCIATES

people listen to whoever they want.

“It’s like a house concert on steroids or a sonic tapas bar of your next favorite bands,” says Schomer. Seth Grueneberg, multi-instrumentalist for Austin band The Wheelwrights, says “I’ve played live music in Austin for 15 years, and this is the most fun I’ve ever had at a gig.”

For additional information, please visit <http://www.microsessions.com> and <https://spaceworksnyc.org/microsessions/>.

About Spaceworks

Established in 2011, Spaceworks is a nonprofit cultural community development organization dedicated to expanding the supply of long-term, affordable rehearsal and studio space for artists working in New York City. We develop space for all New Yorkers to gather and engage in their creative and cultural practices.

Spaceworks strives to develop projects that become resources for artists and communities so that existing cultures can continue to thrive in place. At each of its facilities, Spaceworks works with community-based partners to offer classes, services, and resources to artists who use the space as well as local residents.

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